## PRESENTER TOURING ASSISTANCE FINAL REPORT 2005-2006

Virginia Commission for the Arts 223 Governor St., 2<sup>nd</sup> floor Richmond, VA 23219 804/225-3132

Return no later than 30 days after the touring event **and no later than June 15, 2006.** You may complete this form OR reformat using a word processor and providing ALL the information requested IN THE ORDER SPECIFIED BELOW. **Please do not return the completed form via fax or e-mail.** 

GRANT ID. # Grantee Organization/School Name, Mailing Address, Daytime Telephone, E-Mail Address:			
County:			
List the name of the touring group or artist and the activities supported by the grant. What was the attendance at each event?			
Event Date Name of Artist Type of Event Location Attendance			
TOTAL ATTENDANCE:			
Special characteristics of the individuals attending:			
Please give the actual number of individuals in each category and not a percentage.			
Pre K through Elementary — College/University Student *Institutionalized *Middle School through Secondary Senior Citizen *Disabled *Disa			
*These individuals may also be counted in the other categories; e.g. a college student with disabilities should be counted under both "College/Univ. Student" and "Disabled."			
Are these figures an actual count; an estimate; unavailable?			
Number of touring artists participating:			

Comment about the touring group or the touring activities. Was the performance well received? Did you find the group well managed and working with it a good experience? Would you consider presenting it again? Attach another sheet if needed.			
PROJECT CASH EXPENSES	PROJECT CASH IN	COME	
Total artistic fee (including VCA grant)	VCA grant (get total amou	et total amount from award letter)	
Facility costs (rental, security, etc.)	Income devoted to this project from your organization's general operating budget		
Publicity/printing	Ticket sales/other earned income		
Advertising	Local government		
Administrative (postage, phone, etc.)	Foundation grants		
Other	Individual contributions		
Corporate contributions ————			
TOTAL CASH EXPENSES: \$	*TOTAL CASH INCOME:	\$	
*IMPORTANT:  1. Total income should at least equal total expenses.  2. If the total income exceeded total expenses, attach a statement indicating the future arts activities you propose supporting with the excess income from this project. See p. 5 #6, 2005-2006 Tour Directory.  3. In-kind expenses and income may not be included. In-kind refers to non-cash goods and services that are dedicated to this project.  I hereby certify that to the best of my knowledge all information in this final report is complete and accurate.			
Typed name and title of person reporting		Daytime telephone	
Signature		Date	